



CLASS OF JUNE 1943
GIRARD COLLEGE





*Sign of a nation, great and strong
To ward her people from foreign wrong:
Pride and glory and honor,—all
Live in the colors to stand or fall.*

THE FLAG GOES BY

Henry Holcomb Bennet

The Corinthian

Girard College, Philadelphia



CONTENTS

Title Page.....	1
John P. Dunlevy.....	2
Dedication.....	3
Stephen Girard.....	4
Appreciation.....	5
High School Faculty.....	6
We'll Remember Them.....	7
On Learning.....	8
In June '38—In June '43.....	9
Class Administration.....	10
The Principal's Message.....	11
President Dudlik.....	12
Class Officers.....	13
Class of June, 1943.....	14-28
Lettermen.....	29
Exterior of Chapel.....	30
Trips.....	31
Remember?.....	32
Symbols of Girard.....	33
Library and Armory.....	34
June '43 Memories.....	35
The Main Road Looking East, The Library.....	36
June '43 in Action.....	37
While We Were Hummers.....	38
June '43 Memories.....	39
N. H. S., Executive, Dramatics.....	40-41
Band, Publications, Battalion.....	42-43
Chapel, Glee Club.....	44
Class Snapshots.....	45
Airplane View of Girard College.....	46
Socials, Who's Who's.....	47
Founder's Hall, High School.....	48
To the V-3 Class of June 1943.....	49
Vocational III Class.....	50-55
Acknowledgment.....	55
Farewell Song.....	56

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Surely, if the immortal dead, serene
with the wisdom of Eternity are not
above all joy and pride, he must feel a
thrill to know that no mariner or
merchant ever sent forth a venture
upon unknown seas which came back
with richer cargo or in statelier ships.

—Honorable Thomas B. Reed

June 1943

A Growing Tree

There's a beauty in God's wonders,
There's a beauty that man can see
All the year in all its stages
In a blossoming, fragrant tree.

Standing through the winter's raging,
Waiting for the earth to bring,
Revelations direct from heaven,
All the signs of coming Spring.

See its buds break forth in splendor,
Priceless gems each tender leaf
It grows and spreads in matchless wonder,
Bursting glory all too brief.

Life is short for matchless beauty,
But in death's calm wake it'll lead
All the earth in spreading glory
Through the medium of a seed

As we leave our Alma-Mater,
We're the seed of a growing tree,
Tree of Girard—hope of the future,
The tree of June 1-9-43.

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by the Girard College Print Shop, Phila-
delphia.



JOHN P. DUNLEVY

ON BEHALF OF THE CLASS OF JUNE, 1943 THE EDITORS
AFFECTIONATELY DEDICATE THIS

CORINTHIAN
to
JOHN P. DUNLEVY
Swimming Instructor

*When we got so blamed discouraged,
And our chances dwindled slim,
That we felt like throwing in the sponge
And quitting the battle grim;
There was one who interceded,
There was one who made us fight!
We salute him now and honor him,
For he was always right!*

*When we needed a pal who'd understand,
We went to the coach, you know,
For he'd lend us a hand and give us a lift,
He's a MAN who is always so;
Now, coach, we're going to pay you back—
It's the best we now have to give,
The honor is yours with June '43!
Don't forget us as long as you live!*



*"My deeds must be my life. When I am dead my
actions must speak for me"*

On Thanking Stephen Girard

Ten pleasant years of indelible friendships. Ten wonderful miles in life's journey marked by milestones of previous memories. And now with this new educational equipment that we have and untried potentials our Commencement finally arrives. We pause most gratefully to thank our benefactor at this time—Stephen Girard, whose foresight and magnanimity have given us all that we possess today. We almost burst with pride today. Emotion, deep indeed, mixes with surface joy as we look back over the years. We see ourselves way back there dressed as pale "newbies" in black stockings, "hum brogues," and small, thin neckties, and we recall the first delicious whiffs of the famous *ginger*. Our governesses and housemasters were the first to instill discipline; others carried on the work of moulding our characters until today we stand grateful. We are grateful that our "monnies" of the household and faculty staffs "turned on the heat" and made us "toe the line" when necessity demanded it. Today we affirm that we appreciate their efforts. All that we are has been formed here at Girard College, and as we ascend the platform to receive our diplomas let us utter a prayer of thanks to Him who created us for all this, to Him who has woven the pattern of today's Girard graduate, to Him who will watch over us as we step into the plan of the outside world.

One friend especially we can never forget. It is Stephen Girard, our benefactor, who made easy for us the weary road which he himself trudged with pain in his youth. Relentlessly this cabin boy toiled upward with a secret unselfishness which we and many others have all these years enjoyed. He was truly a self-made man, and perhaps the greatest philanthropist of all time. All the years of our lives shall we travel the easier road because of his foresight and magnanimity.

Imagine the Benefactor, if he were here today, walking over his beautiful campus and among these splendid buildings with his boys who are about to leave. How he would smile and enjoy our happiness of Commencement Day! How proud he would be of this class and his boys coming along over the years to this day of victory and joy! Let us think of him, of his native country, of our own beloved land which was his adopted country, and resolve that all that he and others of his time wrought shall not have been done in vain.

When we sing *The National Anthem* again, it will be different. *La Marseillaise* will overflow the great Chapel with new zest and appeal. The warm June air will tingle with a new fervor. And we shall remember: "My deeds must be my life. When I am dead my actions must speak for me." Actions do speak louder than words, and here is a lingering, eternal message which the Class of June 1943 will soon carry to the far-flung outposts of the world. We here and now pray God that each one of us, as he stands among the ranks of United States service men in a war-torn world, may look the world in the eye, throw out his chest, and resolve that as a Girardian and an American he may have the opportunity to justify all that the eternal spirit of Stephen Girard may ask, and give an abundantly good account of himself.



TO THE FACULTY

Undoubtedly the most important part of our education has come from you. It is you who have guided us morally, socially, and educationally. As we leave to plunge into the racing current of human affairs, we want to assure you that the Girard boy is going to justify his excellent equipment and give a worthy account of himself. For all this our teachers may accept credit, and from us who have enjoyed so much from you, from all of us, go our best thanks and gratitude. The Class of June 1943 salutes you.

We'll Remember Them---



Mr. and Mrs. Emil Zarella

Cherished days come and go in the life of a Girardian. But for everyone alike, there are always those whose return we strive and endlessly hope for. The day that we ascended to Allen Hall was one of them.

Allen Hall—bonnets, teas, house parties, more freedom! We were easily the proudest and happiest fellows in the land!

Of course, we understood that we must assume certain responsibilities if we were to lead an enjoyable life in our new surroundings. It was here that Mr. and Mrs. Zarella guided and tutored us in order that we might dili-

gently perform these tasks. Then, too, for the first time since we had departed from the elementary school, we were together as classmates; we will forever cherish and never forget that privilege.

The Class of June 1943 expresses its sincerest appreciation to Mr. and Mrs. Emil Zarella for the parental wisdom which they have inculcated, and also our whole-hearted hopes that their success may continue into many future years.

We also remember with esteem the housemasters who watched over us before we became Allenites. To them also, we offer sincere appreciation; appreciation that carries with it our stamp of approval. Men of Banker, Merchant, Mariner, and Bordeaux—we will not forget you.



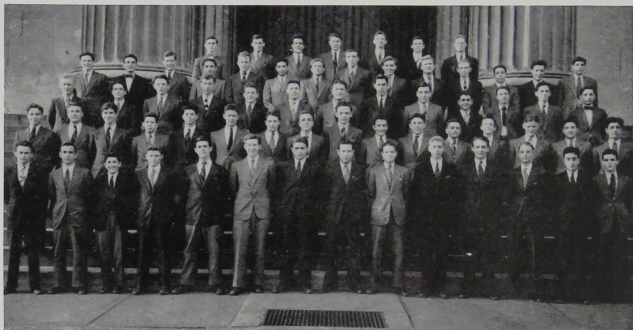


On Leaving—

On leaving Girard College this June, the Class desires to extend its best wishes and warmest regards to Dr. Bruce Carey who has carried the directorship of music in the College for the past twenty-one years. He came to Girard from Hamilton, Ontario where he was in charge of music in the schools. He studied in England, Germany and Italy. In 1905 he instituted the Elgar Choir festivals in Ontario, a body which is still in action today. One of his first public appearances in Philadelphia was as the director of the 6300 voices of the Sesquicentennial Choir when some 100,000 people attended their first appearance in the Municipal Stadium. Later he took the direction of the Mendelssohn Club—one of the three oldest choral societies in America. For six years he directed with honor and distinction the Bach Choir of Bethlehem, Pennsylvania, which gave to Dr. Carey a unique position, one recognized here and abroad as the apex of any choral director's career.

All these activities Dr. Carey carried on without their affecting his brilliant and progressive work at Girard College. He has given thousands of boys here a moral and musical inspiration of which they have always been extremely proud. In saluting him with pride, love, and esteem at this time, we voice not only the sentiments of the class of June 1943, but also the feelings of a great student body. To both Dr. and Mrs. Carey we wish many, many years of robust health, genuine happiness, and prosperity.

NOW



In June '43

THEN



Courtesy of Miss Ramsay

In June '38

1943

The Corinthian

CLASS ADMINISTRATION

J-1

Edward Dudlik	<i>President</i>	Michael King
George Castellucci	<i>Vice-President</i>	Edward Dudlik
Eugene Opet	<i>Secretary</i>	Eugene Opet
Blair Thompson	<i>Treasurer</i>	Earl Gilmore

J-2

S-1

Michael Dzurenda	<i>President</i>	Edward Dudlik
Edward Dudlik	<i>Vice-President</i>	Michael Dzurenda
Eugene Opet	<i>Secretary</i>	Eugene Opet
Harold Rosen	<i>Treasurer</i>	Blair Thompson

S-2

NATIONAL HONOR SOCIETY

<i>President</i>	Michael Dzurenda
<i>Vice-President</i>	Edward Dudlik
<i>Secretary</i>	Blair Thompson

STUDENT COUNCIL

<i>President</i>	Emil Stein
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CONFERENCE COMMITTEE

Harold Rosen

ATHLETIC COMMITTEE

Edward Dudlik

The Principal's Message

TO THE CLASS OF JUNE, 1943:

Yesterday I saw you young men line up on the lawn of the High School to have your class picture taken. On your faces was the spirit of self-confidence, of optimism, of camaraderie. Glorious days, these, as you round out your years spent on the campus of Girard.

But you are eager for graduation day to come. Not because you are tired of Girard and all that the word means to you—no, no,—but because the months ahead arouse every emotion that is within you. I doubt if any group of boys ever left Girard more anxious, really anxious, to be physically fit than you do. You never tried harder to pass an examination than you did on tackling the Army and Navy test. You are zealous in your desire to be proficient in your vocation, for skilled men are at a premium in office and shop, in industry and in government service.

You are hopeful that your record for true worth here at the College is a good one, for no avenue of effort that seems really worth-while is now open to you unless you procure letters of recommendation from those of us who know you best.

And we really have been proud of you. You have not lost your heads, you have not run away to enlist, you have not tried to withdraw from school to earn the big wages that beckon so many boys today, you have gone right ahead with the preparation for your vocation, you have made your plans to continue your education, you have shown much regard for the opinions of others. You have endeared yourselves to us by the contributions you have made to the various activities of the College and by the personal friendships you have formed.

As you go out from us, young men, my deepest concern is that you may realize what the United States of tomorrow will expect of its high school boys of today. It will not be so very hard for you to adjust yourselves to an air-minded world, a world of television, of fabricated houses, of synthetic food, of plastics, of automatic gadgets, of a harnessed sun and an exploding atom. What may be more difficult for you will be the recognition of the part you must play as a citizen, not only of the United States, but of the world. Despite an inevitable reaction that will follow the war, the world is moving in the direction of social unity and solidarity. The cry of Amos and the plea of Jesus for a recognition of human brotherhood and individual worth will not go unheeded forever. You young men will live into this "century of the common man." God grant that you will not grow impatient because the mills of the gods grind slowly; God grant that you won't fall into an easy cynicism or a futile skepticism. May you find yourselves, after the madness of this war has abated, physically fit, mentally adjusted, intellectually equipped and spiritually fortified to take your places in an ever-expanding democracy—a democracy pledged to serve the interests of *all* men, of whatever color, creed or race, dedicated to the ideal that men will do justly, love mercy, and walk humbly with their God.

Sincerely yours,

D. MONTFORT MELCHIOR.

Class of June 1943



EDWARD ROBERT DUDLIK (Ed)

PRESIDENT

Course: Academic and Pattern Making

Honors: President of Class J-1, S-2; Vice-Pres. of Class J-2, S-1; National Honor S-1 to S-2; Vice-Pres. National Honor Society S-2; Vice-President Life Saving Club J-2, S-2; American Legion Award 7-A; Athletic Council S-1, S-2; Swimming, '40-'41, '41-'42, '42-'43; Capt. Swimming Team S-2; Baseball '42, '43; Sergeant in Color Guard; Senior Life Saving Certificate; Co-holder of 150-yard Medley Relay Record and 180-yard Medley Relay Record.

Anyone knowing "Ed" is immediately impressed by his sincere character and strong feeling for what is right. Being of a versatile nature, Ed is an excellent athlete and always "cute" among girls. He holds our class' highest position and highest regard.

Dear Classmates,

The dream we have fostered for many a year has at last become a reality and now forces us to say good-bye. In a sense we can never really say farewell; though physically we part, spiritually our memories of one another, the friendships and happiness we shared will linger with us forever. For the past ten years we have lived together, more like brothers than in any other way, and now each must go his own way.

Our training and life in Girard have given us confidence and competency to face the problems confronting us today. In this world turmoil we know not what sacrifices we may be called upon to render, but whatever they are I know that you will do honor to yourselves and the name of Girard.

Some of you I may never see again, but I will always remember you, not for your athletic ability or scholarship, but just for what you are. Now, before our final good-bye, I want to take this opportunity to wish you the fullest, healthiest, happiest, and most successful life possible.

Sincerely,
Ed.

MICHAEL LEO DZURENDA (Mike)

VICE-PRESIDENT

Course: Academic and Machinist Trade

Honors: Soccer, '42; Basketball, '42-'43; Baseball, '41, '42; '43; President of Class, S-1; Vice-President of Class, S-2; National Honor Society, S-1 and S-2, President, S-2; Vice-President of Art Club, S-1; President of Machine Shop Club, S-2; Lieutenant in Battalion, S-2.

Athletic, well-dressed, handsome... These and others like them are the characteristics that make up Mike's radiant personality. He was a friend to all and we sincerely cherish that friendship.

EUGENE ADAM OPET (Gene)

SECRETARY

Course: Academic and Accounting

Honors: Secretary of Class, J-1 to S-2; Sergeant in Battalion, S-2; Palmer Method Business Writing Certificate, 2-2.

Whenever anyone wanted a proficient penman, Gene was the first to be approached. Penman deluxe, a friend to all, and an unforgettable smile... that's the way we'll remember Gene.



BLAIR ALVIN THOMPSON (Blair)

TREASURER

Course: Academic and Stenography

Honors: L'Alliance Francaise Prize, 2-2; Band, 7-A to S-2; Sergeant, S-2; Orchestra, J-2 to S-2; Treasurer of Class, J-1 and S-2; Student Council, J-1; Glee Club, J-2 to S-2; Treasurer, S-2; Conference Committee, S-1; Girard Magazine, J-1; National Honor Society, J-2 to S-2; Secretary, S-2; Vice-President of the National Honor Society Council of Philadelphia and Suburban High Schools. '43; Co-receiver of Frank Honicker Prize, S-1; President of Chemistry Club, S-2; Editor-in-Chief, CORINTHIAN, Second Honor.

Blair's splendid scholastic showing was a feat in itself. Add to this his extra-curricular activities and we have a very worth-while fellow.

KENNETH AMEY (Ken)

Course: Academic and Accounting

Honors: Glee Club, J-2 to S-2; Orchestra, 1-1 to S-2; Concert Master, S-2; Sergeant in Signal Corps; President of Dramatic Club, S-2; Cast: Yellow Jack, Office Boy Wanted, What Men Live By, Prologue to Glory; Radio Plays: Invasion From Mars, Later Years of Abraham Lincoln; Student Work Committee, S-1, S-2.

"Ken's" portrayal of Abraham Lincoln in Prologue to Glory was a characteristic portrayal of his own way of thinking and joking. He holds an enviable record.



ROLAND BATES (Bats)

Course: Academic and Accounting

Honors: Activities Night, "Theory of Aeronautics"

"Bats" is connoisseur of airplanes. He has truly educated all of us in that sphere of study. His talk on aeronautics Activities Night excelled any other given by a "Hummer" in that field. Wise in all his foresights, he set a goal and worked toward it. His "contact" at Girard was a success, and his ambition to enter the Air Corps will be a successful take-off.

ROBERT J. BELL (Bob)



Course: Academic and Clerical

Honors: Band 7B to S-2; Sergeant S-2; Orchestra S-2; First prize in Penmanship 2-2.

Bob likes the modern things of our time. The latest styles and the latest hits are all known to him. He knows what goes on in the world, and we all recognize him as a "Joe Boy in the Know."

DAVID LARUE BOLTON (Reds)

Course: General and Carpentry Trade

Honors: Track, '42, '43.

Friendly, generous, humorous... "Reds" rightly deserves these adjectives. His unique character also enabled him to be quite an attraction to the opposite sex. "Reds" will laugh his way through the turbulent trials of life.



HENRY PAUL BOROWSKY (Bear)

Course: Academic and Stenography

Honors: Band, 7-A to S-2; Orchestra, S-2; Cast: Prologue to Glory; Junior Life Saving Certificate; Sergeant in Band, S-2.

"Bear," with his uncanny sense of humor, received a smile, blush, a hearty laugh, or a "hum groan," with every remark. His indelible friendship will forever warm our hearts.



DOMENIC ROBIN BRINO (Frotz)



Course: General and Carpentry Trade

Honors: President of Carpentry Club, S-2.

"Frotz" never really showed us his true athletic ability. Non-chalant in manner, he never let anything upset or excite him. "Frotz's" happy way of life will leave an everlasting memory.



JOHN JOSEPH BURNS (Binny)



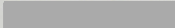
Course: Academic and Pattern Making

Honors: Woodworking Prize, 7-A; Lieutenant in Battalion, J-2 to S-2; Glee Club, J-2 to S-2; Track, '42 and '43.

Dependable, whether it be in the Battalion or on the running track. His skill in the shop and the ease with which he handles the girls make "Binny" a distinctive figure in the class.



LOUIS JAMES CALABRESE (Lou)



Course: Academic and Stenography

Honors: Band, 7-A to S-2; First Lieutenant in Band, S-2; Orchestra, S-1, S-2; Glee Club, S-1, S-2; Track, '43; Junior Life Saving Certificate; Student Participation Committee; Student Publicity Manager, Student Council, S-1.

A leader in music, scholarship, athletics, and our publicity agent in the Student Council, Lou is to be commended for his thorough completion of any task he undertook. If one gets as much out of life as he puts into it, this classmate will be extremely happy.



THOMAS J. CAREY (Tom)



Course: Academic and Auto Mechanics

Honors: Band, 7-A to J-1; Sergeant in Battalion, J-2 to S-2; Secretary of Camera Club, J-2; Glee Club, J-2 to S-2; CORINTHIAN Staff.

Tom is one of those quiet and reserved boys, that is, until he gets around some one who wants to have a good time. Any questions dealing with marine and sea-life found their way to Tom, who, without a doubt, was our authority on the "deep blue sea." Combine this interest with his knowledge of auto-mechanics and you have a marine engineer worthy of the title.



GEORGE CASTELLUCCI (Nick)

Course: Academic and Sheet Metal Trade

Honors: Band, 7B to S-2; Vice-President of Class, J-1; Orchestra, J-1 to S-2; President of Music Club, S-2.

Nick is truly the "Dapper Dan" of the class. Excellent on the dance floor, he also toots a mean sax. We are all waiting for the day when we shall see Nick's name in the bright lights.

JAMES BAILEY CLEAVER (Bailey)



Course: General and Trade Drafting

Honors: Lieutenant in Battalion, S-1, S-2; Glee Club, J-2 to S-2; National Honor Society, S-1, S-2; Girard News, J-2 to S-2; Managing Editor, S-2; Senior Patrol Leader; Cast: Yellow Jack, Lighting Effects, Prologue to Glory, Yellow Jack, What Men Live By, Silas Marner.

Bailey will never lose track of himself. He is as well ordered as his many memorandum notes and files, at which we sometimes smiled. But if it weren't for these items, many a publication, play, or committee meeting would have been a flop. He was born in the country, but we refuse to call him a hick.

ROBERT VERNER DERMOTT (Bob)

VALEDICTORIAN

Course: Academic and Stenography

Honors: National Honor Society, J-2 to S-2; Band, 7A to J-1, Librarian, J-1 and J-2; Glee Club, J-2 to S-2; First Sergeant in Battalion, S-2; Co-Receiver of Secretarial Prize, S-2; Third Prize, Safety Essay, 2-2.

Bob led our class in that most enviable department of all—scholarship. Conscientious and a hard worker, he should find little trouble in zooming ahead into his chosen field of aviation.

MARTIN DIDDLEBOCK (Marty)

Course: Academic and Stenography

Honors: Guidon in Battalion, S-2.

Very efficient as a chemist, Marty is practical and possesses a rare sense of humor. A true lover of the outdoors, he is a connoisseur of ducks. May life be as sweet to you as you were to us.



ROBERT ALVA DUNN (Bob)

Course: Academic and Applied Electricity

Honors: Band, 7A to J-2; Orchestra, J-2; Lieutenant in Battalion, S-2; Contributing Editor, Girard Magazine; Radio Play: Invasion from Mars; Cast: Yellow Jack, Prologue to Glory; Life Scout; Junior Assistant Scoutmaster, S-1.

One of the most valuable talkers, among the wittiest, and possessing the largest vocabulary of the class, Bob certainly is no recluse! He laughs at anybody's joke, a proof of his joviality. Remember him as class poet?



JOSEPH M. EVANOFF (Joe)

Course: Academic and Accounting

Honors: Sergeant in Battalion, J-2 to S-2; Palmer Certificate of Business Writing.

Joe has a technical mind, and if he follows a technical line, he need not worry about his "status quo" in society. Joe will never need a liquid diet, and we do not wonder that the girls look again after they have once spotted him.



ROBERT LOUIS FRANCESCON (Fran)

Course: Academic and Stenography

Honors: Sergeant in Battalion, S-2; Secretary of Naturalist Club, J-1; the CORINTHIAN Staff.

One of our class's "sharp, groovy" guys in his ways of dressing, and an excellent dancer, "Fran" never sat out an activity which called upon individual participation. His personality alone has made and will make him a pride of Girard.



HAROLD JEROME FREEMAN (Hal)

Course: Academic and Stenography

Honors: 2nd Prize, Penmanship, 2-2; Junior Life Saving Certificate; Secretary of Chess Club, J-1; CORINTHIAN Staff; Radio Play: Abe Lincoln; Cast: Yellow Jack, Prologue to Glory; Baseball Manager, '43.

Hal—oh, well. Here is the fellow we will miss! Hal will probably never be a famous boxer, swimmer, or ball player, but chances are he will some day manage one! With his skill at talking he will find life one conquest after another. Hal has the ability to hold confidences and do justice to them.



RICHARD E. GAMPPER (Dick)

Course: Academic and Accounting

Dick may sometimes appear rather quiet, but when he has something to say it's worth listening to. We find in Dick a friend who is always ready to give advice whether it's to the lovelorn or on one's patriotic obligations. Dick has a determination all of his own. Strong and content, he's officer material for Uncle Sam. The best of luck, Dick! Ahead lies the open road!



RUSSELL HARRY GEHRIGE (Russ)

Course: General and Sheet Metal

Honors: Tennis, '42.

Life's just one big racket for this tennis player de luxe, and in any sport or on any occasion he handed out a love game or lost with a good showing, and came back to win the next set. You'll net great happiness, Russ.

EARL EUGENE GILMORE (Eggy)

Course: Academic and Pattern Making

Honors: Band, 7A to S-2, Captain and Student Leader, S-2; Glee Club, S-1 and S-2; Orchestra, 2-1 to S-2; Track, '40 to '43; Vocal Music Prize, 6-A; Soccer, '42; Vice-President of Pattern Club, S-1; Treasurer of Class, J-2; Athletic Council, S-1; Co-Captain of Track Team, '43; Co-holder, half-mile record for Girard.

Rough and ready in all battles, "Eggy" was one of the friendliest fellows in the class. Versatile with his hands and speedy afoot, he also did a splendid job of leading the band. A Cosack in the making? One can never tell!

ANTHONY J. GIRARDI (Harpo)

Course: Academic and Drafting

Honors: Contributing Editor, Girard Magazine; Cast: Yellow Jack, Prologue to Glory; Swimming, '41-'42, '42-'43; Sergeant in Battalion.

Happy and resourceful, our "Harpo" is on the road to opportunity. Through his dramatic and literary ability he has made a name for himself. With "Harpo's" pleasant personality, his ambition in Chemical Engineering holds much in store for him. In the outside world we wish him the best of luck in all his undertakings.



ROBERT EDWIN GRAW (Bob)

Course: Academic and Trade Drafting

Honors: Soccer '43; Basketball '42-'43; Baseball '41, '42, '43; Conference Committee, S-1; Sportsmanship Trophy, 7-A; Sergeant in Battalion; Echelon Platoon.

There is nothing half way about Bob. Perhaps this and his straightforward manner put him in the top ranks of our class. He is an outstanding athlete and a charm on the dance floor.



EDWARD JOSEPH GREENE (Ed)

Course: Academic and Stenography

Honors: Baseball, '42; Athletic Council, S-1; Band, 7A to 2-2; Cast: Prologue to Glory.

An athlete, a music lover, a fellow with a sense of humor, a conscientious worker, a thinker, a smiling young American—that's Ed.



KENNETH WALTER JOHNSON (Ken)

Course: General and Printing

Honors: Band, 7A to J-1; Drum-Major of Band, J-1 to S-2; Girard News, J-1 to S-2. Feature Editor S-1 and S-2; Glee Club, S-1 and S-2; Star Scout; Junior Assistant Scoutmaster; Gym Squad, '40; Cast: Yellow Jack, What Men Live By, Prologue to Glory.

"Ken" mixes his friendliness and cheery attitude with drum majoring in the Band. The Scout's Oath clears the path he follows. As an able printer, "Ken" will leave honest and determined footprints on the road ahead. On looking at his extra-curricular activities, one can see that "Ken" believes in the quotation "Variety is the spice of life."

JOHN MAUGER KEARNEY (Jack)

Course: Academic and Applied Electricity

Honors: Band 2-2 to S-2; Lieutenant in Band S-2; Orchestra, S-1, S-2; Glee Club, J-2 to S-2; Swimming, '39 to '43; Vice-President of Naturalist Club, J-2; Cast: Yellow Jack, Prologue to Glory; Junior Life Saving Certificate; Star Scout.

Jack is a serious fellow with a strong interest in a variety of lines. With the ability that he has, he will surely rise to the top brackets in whatever field he makes his life work.





JAMES SERVICE KENNEY (Jim)

Course: General and Foundry Trade

Honors: Color Sergeant in Battalion, S-2; Guidon, Co. C, 2-2 to S-1; Swimming '39, '40, '41, '42, '43; Co-captain '42, '43; holder records 25 yards, 50 yards, and 100 yards breast-stroke; member of record-holding team 150 yards and 180 yards medley relay; co-holder 75 yards individual medley record; Glee Club, S-1, S-2; Silver Medal, Second Place, Interscholastic Swimming, '43.

Jim is a record breaker extraordinary who will give any fish swift competition. He sticks with his friends, and he doesn't limit good sportsmanship to the swimming team.. The lady whom he will marry will get something to be proud of. Everyone is proud of him.



JOHN GORDON KENYON (Jack)

Course: Academic and Printing

Honors: Vice-President of Camera Club, S-1; President of Camera Club, S-2.

Jack, we're sure, will look down on any obstacles he meets in future, whether they be girl problems, economic problems, or the problem of finding that town he lives in and putting it on the map.

MICHAEL ANDREW KING (Mike)

Course: Academic and Stenography

Honors: Glee Club J-2 to S-2; Preskrent Glee Club S-2; Orchestra 7-A to S-2; Personnel Officer of Orchestra S-1; Student Leader of Orchestra S-2; President of Class J-2; National Honor Society J-2 to S-2; Sportsmanship Trophy I-1; Junior Life Saving Certificate; Life Scout; Soccer '41-'42; Baseball '42, '43; Basketball '40-'41, '41-'42, 42-'43; Captain of Basketball Squad '43.

Mike is a fellow of outstanding ability, and is surprisingly good in all his accomplishments. His achievements on the playing field or court are rivaled only by his ability in playing the violin. We will all long remember "Ace Lanky Center, Mike King."

SALEM KIRBAN (Herb)

Course: Academic and Stenography

Honors: Second Prize, Short Story; Girard Magazine, S-1 to S-2; Editor-in-chief, S-2; Girard News, S-1 to S-2; News Editor, S-2; Sergeant in Battalion, S-2; Glee Club J-2 to S-2; Contributing Editor, Steel and Garnet; First Honorable Mention, Current Event Contest sponsored by Scholastic Magazine, 1942; Certificate of Award, "Why America Must Win" sponsored by Philadelphia Junior Council.

Pseudo? Not in the literary field! Herb has brought recognition to the school through his achievements in writing. His diligence and sincerity are the traits that will send him to the top.



JOHN ALOYSIUS LARAGY (Foose)



Course: Academic and Stenography

Honors: Band 7-A to S-2; Orchestra S-2; Sergeant in Band S-2.

Little is ever heard from "Foose," but he knows more than many, for his alert, observant manner gained him much. He could usually be found gainfully enjoying himself at the music department.

DONALD PORTER LENOX (Don)

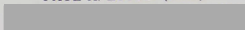


Honors: First Prize, Vocal Music, 7A; Orchestra, 1-1 to S-2; Librarian, S-1; Assistant Leader, S-2; Student Council, J-1, J-2, Secretary, J-2; Conference Committee, S-1; Glee Club, J-2 to S-2; Girard News, J-1 to S-2; Editor-in-chief, S-1 and S-2; Girard Magazine; The CORINTHIAN Staff; Class Speaker.

Words would even fail Shakespeare if he came to describe Don's Lititz-born nature. Through the annals of the Girard News he has proved to us his literary ability and has raised the standard of our school paper to an enviable height. Creative, magnetic, friendly, and persistent, he will bring success to the vocation he pursues. Don's pen is mightier than a sword.



PAUL A. LOTTO (Potts)



Course: Academic and Patternmaking

Honors: Secretary of Art Club, S-1; Secretary of Student Council, J-2; Orchestra, S-2; Glee Club, J-2 to S-2; Band, 7A to S-2, Sergeant, S-2.

"Old King Cole was a merry old soul." If we could just substitute the word Paul for Cole, we would have a true definition of Potts. Well qualified as a trumpeter, he had equal skill in the chemistry lab. May the spirit of adventure cling to him in the future as it has in the past.

RONALD LYALL (Boat)



Course: General and Pipefitting

Honors: Quartermaster of Battalion; Sergeant in Battalion S-2; Glee Club, J-2 to S-2; Numeral in Fencing.

"Boat" will sail through life admirably. He will not let himself be anchored in any swamp, and if he comes up against an enemy fleet they will know that he is no half-baked, slow-minded individual. We all value his opinions of the sea, for his is an experienced nautical mind.





JAY CARL MORRIS (Jay)

Course: General and Painting

Honors: Art Editor of Girard News, J-2 to S-2; Art Editor of Girard Magazine, S-1, S-2; the CORINTHIAN Staff; Secretary of Art Club, S-2.

Jay's artistic ability blended well with his gay countenance, optimistic spirit, and his modest, retiring character. When things go wrong, we'll feast our eyes on Jay's works and pleasantly reminisce.

THOMAS EDWARD NAWALINSKI (Ten)



Course: Academic, Applied Electricity, and Radio Repair

Honors: CORINTHIAN Staff; Girard News Photographer; Secretary, Chemistry Club, S-2; First Mention, Scholastic Photography Contest.

Bang! Flash! It's Superman! No, it's "Ten." Not exactly eccentric, but a little scientific, is our master of the photographic lens, radio, and detonation caps. "Ten" is a diligent worker regardless of which field of science he pursues. Always willing to help a classmate, always receiving little of the credit, with personality and ability, he will have a good share of life!

ROBERT L. NORRIS (Bob)

Course: Academic and Accounting

Honors: Basketball Manager, '42.

"Bob" always filled the blank spaces of disappointment with his "patented" humor. He managed the basketball team well as he will also manage to be successful in life. His high ideals will place him on the credit side of life's balance sheet. To "Bob" life is just a "bowl of gingers."

ELLERY E. OHNMEISS (Duck)

Course: Academic and Accounting

Honors: Fencing Team, '42, '43; Vice-President of Chemistry Club, S-2; Sergeant in Battalion; Manager, Candy Trade, '42, '43.

"Duck" is no "pseudo" when it comes to chemistry. Success in this field is emblazoned on his scientific mind. His sporadic humor often breaks the silence of deep thought. A lugubrious atmosphere never passes over "Duck's" ever-beaming face. Fencing is his specialty, and his skill with the foil plus his natural ability with the test tube justify our belief that he will realize his ambition.



WILLIAM SAO PAULO (Bill)

Course: General and Foundry Trade

Honors: Track, '41, '42, '43.

Bill was one of the first of the class to have romantic entanglements. An accomplished miler and rather adept with the paint brush, he made a success of himself in his own quiet way.



ALEXANDER PAVLIKA (Reds)

Course: Academic and Auto Mechanics

Honors: Band, 7A to S-2; Orchestra, S-2; Sergeant in Band, S-2.

"Reds" is the kind of man that the Marines like to get a hold of. He has what it takes, and we feel that he will soon achieve his ambition and become an engineer. We hope that he will find time to play his trumpet though, for he has talent in that line.



ROY PENTZ (Roy)

Course: Academic and Machine Trade

Honors: Baseball, '41, '42; Soccer, '42; Captain Adjutant in Battalion; First Prize Individual Competitive Drill; Vice-President of Dramatic Club, S-2; Cast: Prologue to Glory, Radio Play: High Lights in the Latter Years of Lincoln's Life; First Class Scout.

We find that Roy comes in great quantity, but he is also measured in quality, for nothing but the best is his preference. His smile is also measured in large proportions and we have always welcomed it.



FELIX JOHN PIEKARSKI (Vitch)

Course: Academic and Pattern Making

Honors: Soccer, '42; Captain in Battalion, S-1, S-2; National Honor Society, S-1, S-2; Vice-President of Pattern Club, S-2; Second Place, Competitive Drill.

"Vitch's" versatility was in no way camouflaged by his winning smile and fine sportsmanship, either in making a fine pattern in shop, scoring for Girard, or handling a company in the battalion. When "Vitch" hits the Navy, the U. S. will have another admiral in the making.



FRANK PIPITO (Pip)

Course: Academic and Printing

Honors: Soccer, '42; Band, 7-A to S-2; Orchestra, S-2; Sergeant in Band, S-2; Junior Life Saving Certificate; Glee Club, S-1 to S-2; Secretary, S-2; CORINTHIAN Staff.

Quiet, smiling, good hearted, that's right— "Pip." "Pip," from the clarinet to flash bulb and from automatic presses to musical recordings, knows his stuff. Very conscientious in his work and studies and very friendly in his attitude and manners. "Pip" has won his way into our hearts.

EMIL J. POHORILLA (Em)



Course: Academic and Machine Trade

Honors: Sergeant in Battalion J-2 to S-2; Secretary of Machine Shop Club S-2.

If "Em" strives to do something big, he will do it. He has brains behind that nonchalant, carefree attitude, and we are confident that he will not be a poor man.

PHILIP J. QUINN (Phil)

Course: General and Trade Pattern Making

Honors: Glee Club S-1, S-2; Track '40, '41, '42, '43; President of Pattern Making Club, S-2.

Humans aren't made much more handsome than Phil. Boys as a rule don't compare with him as a track star either. As a basso in the Glee Club he shines. Well, he shines in everything—and his smile adds much to his personality.

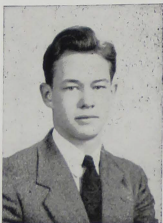


WILLIAM RINE (Bill)

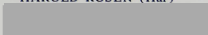
Course: Academic and Applied Electricity

Honors: Captain in Battalion, S-2; Glee Club, J-2 to S-2; Soccer, '42; Track, '42, '43; Manager, '42; Star Scout.

Bill's main interests lay in the Battalion, in the electricity shop, and on the athletic field. As Captain of Company A he proved his prowess as a leader, and as a ready friend and good sport he proved his worth to the class. May his ambition to become an army officer be soon realized. It shouldn't take long.



HAROLD ROSEN (Har)



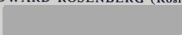
Course: Academic and Stenography

Honors: Band 7A to S-2; First Sergeant in Band, S-2; Orchestra, S-2; Conference Committee, J-2 to S-2; Track, '41, '42, '43; Captain Track Team '43; Conference Committee representative to Student Council J-2; Treasurer of Class S-1; Glee Club J-2 to S-2.

Small in stature but large in personality, that is what we think of "Har". His good logic and willingness to express himself gave him an upper berth in our class. If silence is golden, he should be a pauper, but we don't predict that for "Har."



EDWARD ROSENBERG (Rosie)



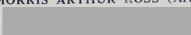
Course: General and Sheet Metal Trade

Honors: Echelon Platoon.

"Rosie" fits in with any crowd. He will have no trouble in adjusting himself to any condition in later life. He thinks before he acts and talks, and we are sure that he will remain happy.



MORRIS ARTHUR ROSS (Art)



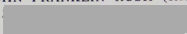
Course: Academic and Pattern Making

Honors: Battalion Quartermaster-Sergeant S-1; Sergeant-Major S-2; Secretary of Patternmaking Club S-2; Swimming Team '40-'41, '41-'42, '42-'43.

One look from "Art" was enough to set a fire in the heart of any of the fairer sex. Also an athlete, Art as a member of the "Chlorine Society" helped the swimming team in two brilliant consecutive seasons.



JOHN FRANKLIN RUSH (Reds)



Course: Academic and Printing

Honors: Lieutenant-Quartermaster of Battalion; Baseball '42, '43; Glee Club, J-2 to S-2; CORINTHIAN Staff; Co-captain, Baseball, '43.

Here we have another of that famed quintet of which so much is heard. "Reds" is a most unusual character. His impersonations and pointed wit will long be remembered with amusement. "Reds" also shone as an athlete of no small ability.



CALVIN SAMSON (Sam)

Course: General and Auto Mechanics

Honors: Track, '42, '43; Soccer, '42; Glee Club, S-1, S-2; Sergeant in Battalion; Vice-President Art Club, S-2.

Sam is tall, athletic, and plenty of fun. Although he comes from "hoss country," he certainly knows automobiles. Sam, as our high-jumper, has shown us what the country can produce!



MAURICE SCHWARTZ (Shorty)

Course: Academic and Stenography

Honors: Sergeant in Battalion, S-2.

No one can accuse "Shorty" of not speaking his piece. Noisy, but always cheerful, he had a tendency to outdo the bigger fellows. He made quite a name for himself in the language department also.



JACK NEVIN SHEARER (Jack)

Course: Academic and Drafting

Honors: First Prize Safety Essay; Glee Club, S-2; Band, 7-A to S-2; Sergeant in Band, S-2; Orchestra, J-2 to S-2.

Jack's ambition, "To find life employment in some phase of aeronautics," will easily be fulfilled if he puts as much into and gets as much out of future life as he put into his musical and general social activities in the "Hum."

JACK SHELLY (Jack)

Course: General and Interior Designing

Honors: Glee Club J-2 to S-2; Vice-President of Glee Club, S-2; Student Council J-2, S-2; Athletic Council S-1; Dramatic Club, Cast: Silas Marner and Prologue to Glory; Baseball, '42; Guidon in Battalion; Art Director and Stage Manager, Prologue to Glory.

As a man of learned understanding, Jack is A-1. He could discuss deMaupassant or Shakespeare while jiving to the latest hit tune. Jack preferred a horizontal outlook on life, not because of lackadaisical tendencies, but because he could think better that way.



AIFRED SMERAGLIO (Al)

Course: Academic and Applied Electricity

Honors: Basketball, '41-'42, '42-'43; Baseball, '42-'43; Soccer '42; Secretary Jointers Club S-2; Glee Club S-1, S-2; Co-captain Basketball, '43; Sergeant in Battalion; Echelon Platoon.

Al was a part of that well known "big five". Aside from being a member of this outstanding clique, he also attained an enviable record as a member of several athletic teams. With his electrical training Al should shock something out of life.

EMIL JEROME STEIN (Jerry)

Course: Academic and Drafting

Honors: Band, 7-A to S-2; Sergeant in Band, S-2; Orchestra, S-2; Vice-President of Student Council, S-1; President of Student Council, S-2; Conference Committee, S-1; Girard News Staff, J-1 to S-2; Managing Editor of Girard News, S-2; the CORINTHIAN Staff; Secretary of Life Saving Club, S-2; Senior Life Saving Certificate.

Doing a variety of things in a big way, whether running the Student Council successfully or contributing his invaluable articles to the Girard News, Jerry used a line that worked marvelously well. Two to one that he breaks Roosevelt's streak!



BERNARD J. THOMAS (Tom)

Course: General and Carpentry

Honors: Tennis, '41, Vice-President of Carpentry Club,

Tennis and Tom make a perfect match in life. As an ardent baseball fan he is already at first base. Friendly, attractive, and always smiling, Tom will be no bachelor. His ability in woodcraft will aid him in carving a well-deserved record.

CHARLES JOSEPH WESTON (Chuck)

Course: General and Sheet Metal

Honors: President of Art Club, S-2.

Call him "happy-go-lucky" or "devil-may-care", though fun-loving and mischievous, "Chuck" reliably did his share of any task with a gay spirit. Carry on, "Chuck"!



JACK FRANCIS WILSON (Jack)

Course: Academic and Stenography

Honors: Corporal in Battalion, S-1.

Jack was what Coach Otto always missed when he chose the varsity teams, but he was one person on whom we'd be willing to base the athletic reputation of our class. Though athletic, scholarly, and easy to get along with, Jack modestly kept himself out of the spotlight.



WILLIAM HARRY YACKLEY (Bill)

Course: General and Machinist Trade

Honors: Vice-President, Naturalist Club J-2; Secretary, Chemistry Club, S-1; President, Naturalist Club, S-2; Contributing Editor, Girard Magazine; First prize in Woodworking.

An entomologist who knows what he talks about. The many hours that he has spent on his bugs hobby will result in an interesting livelihood, we believe. Bill is noted for rising early, and we are confident that he will rise early to prominence.

ROBERT G. YODER (Yodes)

Course: General and Machine Trade

Honors: Sergeant in Battalion, S-2; Vice-President of Machine Trade Club.

"Yodes" knows when to be serious and when to be funny. He always maintained a friendly, light-hearted disposition. Energetic and able, his outlook on life is unassuming, but he surmounts all obstacles that come his way. With a hobby of collecting bullet shells, "Yodes" will puncture all illusions with reality.



BASKETBALL

Dzurenda, '42-'43
Grawe, '42-'43
Smeraglio, '41-'42, '42-'43
King, '41-'42, '42-'43

SOCCER

Dzurenda, '42
Grawe, '42
Smeraglio, '42
King, '41, '42
Pentz, '42
Piekarski, '42
Samson, '42

TRACK

Paulo, '41, '43
Gilmore, '42, '43
Burns, '42, '43
Rosen, '42, '43
Samson, '42, '43
Quinn, '42, '43
Bolton, '42

TENNIS

Thomas, '41

MANAGERS

Norris—Basketball
Freeman—Baseball
Rine—Track
Girardi—Swimming

SWIMMING

Dudlik, '40-'41, '41-'42, '42-'43
Kenney, '40-'41, '41-'42, '42-'43
Kearney, '41-'42, '42-'43
Ross, '41-'42, '42-'43

BASEBALL

Dzurenda, '41, '42, '43
Dudlik, '42, '43
Grawe, '41, '42, '43
Rush, '42, '43
Smeraglio, '42, '43
King, '42, '43
Pentz, '42
Greene, '42



Trips



It was in the late spring of 1939 that we found out that we were going to visit the World's Fair. Planning of this trip is accredited to Mr. Evans. Early one September morning we took trolley cars to the North Philadelphia train station with cameras and World's Fair maps under our arms, and soon afterwards espied the Trylon in New York City. Rambling off our special coaches, we spent the morning viewing the educational section of the Fair grounds and met at Schafer's Center at noon for lunch. Looking over our maps we found out, to our sorrow, that it was impossible to see

everything in one day, so we rationed our time for the coming afternoon. Railroads on Parade and the General Motors building occupied most of the afternoon, and after supper nearly everyone retired to the amusement end of the Fair grounds. Fireworks and colorful lights bade us farewell so we passed the shadowed Trylon and Perisphere, boarded our train, discussed our big day in New York.

This was not our last trip, however, because we were fortunate in being one of the two classes chosen to take the four-day trip through Pennsylvania in October 1941. We covered over six hundred miles in Pennsylvania in four Greyhound busses. We stopped at Valley Forge for a few hours and viewed the historical site, then proceeded to Bethlehem and drove through the elevated campus of Lehigh University overlooking Bethlehem Steel Company from a vantage point on the high hill. In the late afternoon we reached Pottsville and ate our first supper of the trip. After a filling meal we changed to our old clothes and descended 1,249 feet into the Hammond Coal Mine, located on the Girard Estate. The following day we made a broadcast over station WKOK and were welcomed by the Sunbury High School band on the site of historical Fort Augusta. With great pleasure we traveled to Williamsport, Bellefont, State College, over the Tuscarora Mountains into Tyrone where we visited a well-remembered paper mill. We went through three tunnels on the Pennsylvania Turnpike and at Carlisle left the Super Highway to visit soon the Battlefield of Gettysburg—a battle which Dr. Melchoir described with every action made by the Blue and the Gray. Through special arrangements the Capitol Building at Harrisburg was opened for us and we saw a painting of Stephen Girard in the House Chamber. Our fourth day passed quickly as we visited the Cornwall Iron Works and the Ephrata Cloisters.

With great regret we once more entered the College under the fog of an afternoon and rounded the main circle stopping where we had started—in front of Founder's Hall.

REMEMBER



Hey Kid
YOU WANT
SOME
FUDGE



WHAT I WANT TO
KNOW IS; WHY DOES
EVERYBODY CALL ME
WARPO? HUH?

Nibs
T.O.

SATURDAY
MORN

THE TIME ISSUE #21
STARVED - WALTER LIEB



- SPECIAL
1. BALDIES
 2. SHORT
 3. BOWL
 4. MILITARY
 5. CAMP

YOU GOING
TO CAMP BOY



I'll Be waiting in
the FIRE TOWER JACK
JIM NICK DRINK, COME



ELEVATION
35,000
"HABOT II"
CAMP BOY, 112



OXFORDS
G.D. BLACK



SOME GASES
ARE
POISONOUS



BE CAREFUL OF
EXPLOSIVE



WONDERING WHO WAS
"SOLOING" ON SUNDAY?? -
HERE THEY ARE

ZOOT-PEGS
PINCHED-VERSION
PSEUDO-CUFF

SQUARE
TIE

LOCK

LONG
BLACKIES

styles
of the
past



"Reds"



Symbols of Girard

*Symbol of the past, man builded thee
With pillars bold and towering high
To give us hope eternally.
Undaunted by a war-fogged sky,
Surrounded by the College wall,
We hold the precious, Founder's Hall.*

*Symbol of the future, God molded thee
With buds which opening a message bring
And fill the earth, the sea, the air
With the beauty and love of a coming Spring.
When filled with happiness, I'll not fail to see
God's touch from heaven, the Magnolia Tree.*

*We shall remember their hallowed beauty
Their rugged beauty still unmarred.
These are the symbols we will cherish;
These are symbols of our Girard.*



INTERIOR OF LIBRARY



THE ARMORY



June '43 Memories

1943

The Corinthian



THE MAIN ROAD LOOKING EAST



THE LIBRARY



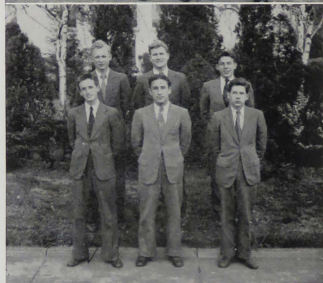
June 1943 in Action

WHILE WE WERE HUMMERS





June '43 Memories



NATIONAL HONOR SOCIETY

Sponsored by Dr. David McIlhatten, the Girard Chapter of the National Honor Society of Secondary Schools has inducted already seven members from the Class of June '43; this of course is as we go to press. We congratulate others who will be inducted into the Society later on this term.

Michael Dzurenda, Edward Dudlik, and Blair Thompson were elected to fill the positions of President, Vice-President, and Secretary respectively as we went into the home stretch in our S-2 term.

In S-1, we were able to send a classmate along with three upper classmen to Olney High School, where our fellow "chapterites" aided in the founding of the Council of National Honor Societies of Philadelphia and Suburbs. At that meeting Blair Thompson was elected Vice-President of the Council.

In connection with the above organization, Robert Dermott, James Cleaver, and Felix PiekarSKI were present at a meeting at which they agreed to hold a forum at Girard College for the cultural development of the members who might wish to attend. About one hundred and fifty persons were present when the meeting was held in our High School Auditorium on March 26, 1943; it proved to be a great success. Robert Dermott here represented us when he gave a well-organized speech on the Beveridge plan for postwar economic security.

EXECUTIVE STAFF

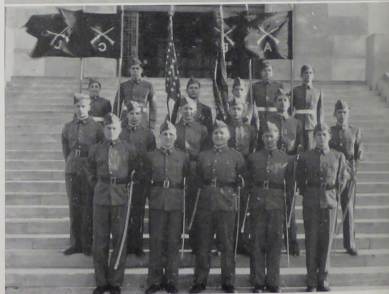
Leading the class in official capacities during our last term were President Dudlik, Vice-President Dzurenda, Secretary Opet, and Treasurer Thompson. Gene Opet deserves special recognition in view of the fact that he was unanimously elected during all four terms of the organized classes. To these fellows we say "Thank you. We feel proud in having such an outstanding executive staff." Ably presiding over the Student Council we had President Jerry Stein doing a worthwhile job. Our committee members were Har Rosen on the Conference Committee and Ed Dudlik, Athletic Council representative.

DRAMATIC CLUB

A little Aëdes mosquito has to be given credit for our class' formal dramatic debut. "*Yellow Jack*," the story of the battle against yellow fever, gave Ken Amey, Jack Kearney, Harpo Girardi, Bob Dunn, Ken Johnson, Hal Freeman and Bailey Cleaver their start under Mr. Andrews. Ken Amey later distinguished himself in "*Office Boy Wanted*," and he and Ken Johnson performed equally well as members of the "*What Men Live By*" cast.

In our final term, S-2, under the leadership of President Amey and Vice-President Pentz, "Harpo" Girardi, Bob Dunn, Jack Kearney, Ken Johnson, "Bear" Borowsky, Jack Shelley, Ed Greene and Hal Freeman made their contributions in E. P. Conkle's story of the life of Abraham Lincoln, "*Prologue to Glory*." Ken Amey's portrayal of the famed railsplitter was one of the most noteworthy in the entire history of the organization.

A lighting expert, indeed, was Bailey Cleaver. His efficient handling of all the electrical features contributed largely to the success of the plays.



When the first men
Mass Department, it was
members of June '43 were
band and orchestra players
was instrumental in creating
who captured the B
splendid jobs in those
Morrison, and Mr. Binz.

No one doubts that
school. The *Grand News*
have published have been
have been radical, but
pendents since he was
well office has been mo
is his Managing Editor
experience for our pu
The art work of Morris
John Kefau, News Ed
such improved magazin
ment could have been p
and by Mr. MacGregor.
The interest that these
their loyalty to a great
and paralytic classica

With our country
a number of its mem
underclassmen. With
billion once again pe
Ray Pritz held a
half was Lt. Quar
Military Police Unit.

In the Company
served as a Lieutenant
Perhaps the most
headed the recruit tra
we congratulate "Vic
named him in this tra

The Color Guard
year Quartermaster L
greeting the honors

BAND AND ORCHESTRA

When the first member of our class entered the training of our Instrumental Music Department, it was at once believed that the band and the orchestra led by members of June '43 would be the best of all time. In all seriousness, though, the band and orchestra played a dominant role in our extra-curricular engagements. It was instrumental in creating leadership both musically and socially. Earl Gilmore, who captained the Band, and Mike King, Student Leader of the Orchestra, did splendid jobs in those capacities, but all credit goes to Mr. Frey, Mr. Pfouts, Mr. Morrison, and Mr. Binz, the men who taught the nineteen musicians of our class.

PUBLICATIONS

No one doubts that our class has added much to the literary efforts of our school. The *Girard News* and *The Girard Magazine* that members of our class have published have been to us far superior to those of the past. The many changes have been radical, but they have been for the good. Donald Lenox broke all precedents after he was elected editor of the *News* in S-1, and the year that he has held office has been most fortunate for our school. Jerry Stein and Jim Cleaver, as his Managing Editors, swayed many an important decision that resulted in an improvement for our paper. Johnson's features have been the best in years. The art work of Morris and the photography of Nawalinski were very valuable. Salem Kirban, News Editor on our journal, was also the wonderful editor of the same improved magazine. Lenox assisted him. Of course, none of these improvements could have been possible had it not been for Mr. Foust, sponsor of the *News*, and for Mr. MacGregor, sponsor of the *Magazine*, who gave endless, helpful advice. The interest that these men have shown in these publications is an indication of their loyalty to a great school, and we are proud of them as we are of our literary and journalistic classmates.

BATTALION

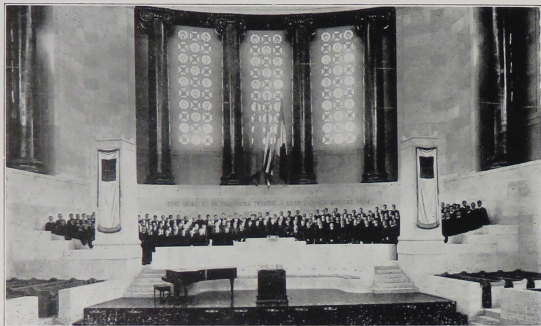
With our country engrossed in an all-out war, our class was proud to have a number of its members engaged in the teaching of military technique to the underclassmen. With discipline at a high level, and with a rising morale, the Battalion once again passed through a very successful term.

Roy Pentz held the Captain Adjutant's position while his colleague on the Staff was Lt. Quartermaster Rush, who also commanded the newly organized Military Police Unit.

In the Companies, Bill Rine captained A company and Mike Dzurenda served as a Lieutenant in D company.

Perhaps the most difficult job of all went to Captain Felix Piekarski, who handled the recruit training. This job required much patience and hard work and we congratulate "Vitch" on a job well done. Lts. Burns, Dunn, and Cleaver assisted him in this task.

The Color Guard duties were taken care of by Sergeant-Major Ross, Sergeant-Quartermaster Lyall, and Color-Sergeants Kenney and Dudlik. We're not forgetting the honors that go to Lt. Col. Hamilton, also.



Glee Club

Our education and training in the "Hum" have been thoroughly seasoned with music. Under the direction of Dr. Carey and Mr. Banks, the Glee Club did much to make us a little more appreciative of good music. Our class has contributed a fair number of budding Carusos to this organization and they sang lustily during a most successful year. No one will forget



the participation of the Glee Club in the Sunday Chapel services, at the Christmas Concerts, or in other presentations.

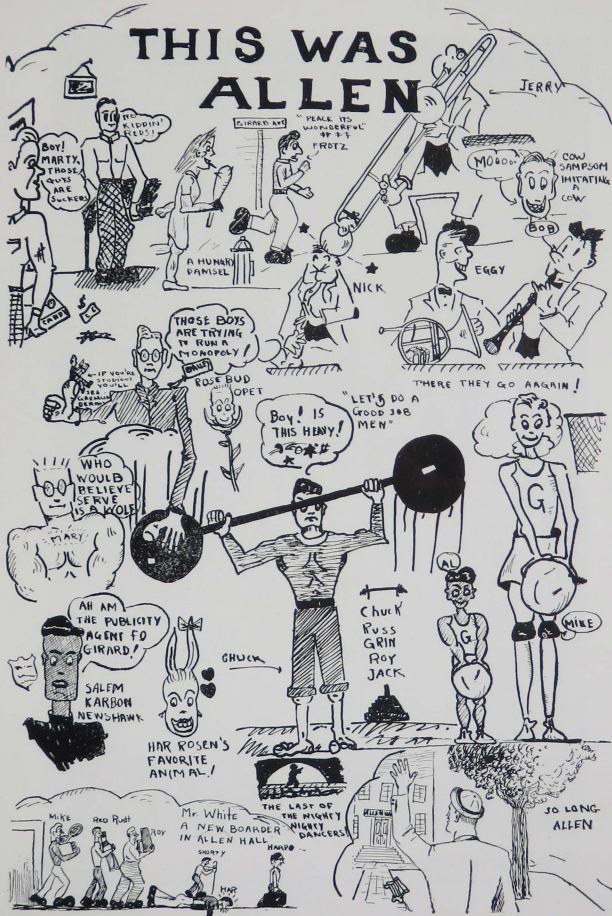
Much credit is due our student officers: Mike King, Jack Shelley, Frank Pipito, Blair Thompson.

And so, with the strains of *I Hear Along the Street* and *Good Night, and Christmas Prayer* echoing still within us, the following seems appropriate in expressing our feelings for the Glee Club.

*I hear America singing, the varied carols I hear,
Singing with open mouths their strong melodious songs.*

—WALT WHITMAN

THIS WAS ALLEN





"PIGEON'S EYEVIEW OF THE COLLEGE"

Socials

Although most classes experience their first contact with that "divine creation" at the J-1 Dance, ours jumped the gun a little and had a date when we were only in the Seventh Grade. A group of our representatives met a group of Ellis College lassies on the field of battle in a quiz program. This started the ball rolling for a number of our classmates. When the J-1 Dance did arrive, together with a bevy of beautiful girls, we endeavored to prove ourselves the sophisticated socialites we were. Of course there were many things about this dance we will never forget; one of these was the case of "Herbert Saylor." Shortly after our next fling into the social world, the J-2 Dance, we lost our Household Member, Mr. Chester Sweigart, to the Army. This loss was rather keenly felt as Mr. Sweigart had played the part of Arthur Murray to our class.

Zoot suits and hot jitterbug steps made their impressions on us, demonstrated by the exhibition of the "tap," the "hop," and the "St. Franny's Special" given by talented classmates at the Senior Dances. Teas and houseparties found their ways into our education, and so did more trouble with House Members. This time it was Mr. Ned Stake, Mr. Sweigart's successor, who had to be replaced. Mr. Zarella was chosen to fill the vacancy, and happily, he has made it to the end. Others who played large roles in these events have our sincerest thanks. Miss Megilligan, who was our hostess, had much to do with the success of our "flings." Dr. Melchior, whom we met first at the "Freshman Hop," can never be forgotten.

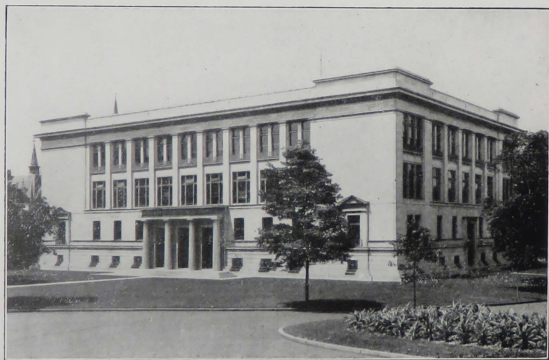
The Commencement Dance wrote a thrilling finis to our escapades on the dance floor as Girardians. May it and all the memories created at our gatherings before, our Paul Joneses, our punch bowl, our blind dates, Schmitty, and the Statue of Stephen Girard never grow dim in our hearts.

Who's Who In June 1943

<i>Most Popular</i>	Ed Dudlik
<i>Will Be Married First</i>	Jim Kenney
<i>Most Friendly</i>	"Frotz" Brino
<i>Best Dancer</i>	Jack Shelley
<i>Best Athlete</i>	"Mike" King
<i>Wittiest</i>	"Reds" Rush
<i>Best Musician</i>	"Eggy" Gilmore
<i>Most Studious</i>	Bob Dermott
<i>Happiest</i>	Jay Morris
<i>Quietest</i>	"Foose" Laragy
<i>Best Dresser</i>	Bob Grawe
<i>Best Politician</i>	"Jerry" Stein
<i>Biggest Smile</i>	"Grin" Quinn
<i>Tallest</i>	Mike King
<i>Shortest</i>	"Shorty" Schwartz



HEART OF THE CAMPUS



HIGH SCHOOL BUILDING



To the V-3 Class of June 1943

Dear Boys,

You are leaving Girard College with the good wishes of all who have been associated with you. You are the last of the many Intermediate High School classes.

These classes were set up in February 1913, in Building No. 5, now Banker Hall. When the new High School was occupied in 1916 the classes were moved to that building and when the Mechanical School was enlarged in 1925 class rooms were provided there.

Mr. Clyde I. Martin was the teacher of the first class, so for thirty years has taught well and guided wisely the succeeding classes. Dr. William C. Dunlap became teacher of English in 1923, and for twenty years has contributed his instruction and guidance. One of the happy features of Founder's Days has been the return of former I.H.S. boys who eagerly thronged to see their former teachers.

As you go out, most of you soon to enter the armed services, and all of you, we hope, later to engage in employment, you carry the traditions of sixty previous I.H.S. classes who gave a very good account of themselves in meeting the responsibilities of earning a living and contributing to good citizenship. And I am sure that you will measure up to the standards of previous classes.

May good fortune attend you and God be with you, dear boys.

Sincerely yours,

OWEN D. EVANS

Superintendent of Mechanical School



GUY THOMAS BOUSE (Gutty)

205 East Ave., Johnsonburg, Pa.

Born: June 16, 1926

Course: Printing.

"Gutty" was a very pleasant fellow to have around. Those of us who knew him well, recall that he was frequently found in the more important offices. Yes, he took care of odd jobs, and he was a very handy fellow to have around especially when false rumors were a'road. If "Gutty" said it wasn't true, all doubts disappeared from our minds.



JOHN CHARLES BRUSH (Johnny)

903 Woodlawn St., Scranton, Pa.

Born: November 23, 1925

Course: Carpentry.

Honors: Track, '43.

Johnny was one of our star milers. He was an earnest worker, and he strove constantly to do better. If he continues to persist in the years following his graduation, he will always show the cleats of his shoes to those with whom he competes.

EDWARD BUNNELL (Eddie)

Box 13, Chemung, New York

Born: October 23, 1927

Course: Foundry.

Eddie always had a smile for his friends and classmates. While riches may not come his way, his general manners will carry him far on the road to success. We're pulling for you, Eddie.



HUBERT BURKE (Hub)

3633 N. Broad St., Philadelphia

Born: July 28, 1926

Course: Foundry.

Honors: President of Class, V-2; President of Class, V-3; Second Lieutenant in Battalion, V-2, V-3.

"Hub" was the most popular fellow in the class. He was a leader and a friend. His leadership has left indelible impressions on our minds. We'll never forget you, "Hub."



ROBERT BURNS (Bob)

1318 N. Redfield St., Philadelphia

Born: November 1, 1926

Course: Steam Fitting.

Honors: Vice-President of Class, V-2; Vice-President of Class, V-3; First Sergeant in Battalion, V-3; Dramatic Club, V-3.

Bob was responsible for much of the success of our class. He didn't say much, but that which he said carried weight. Who can ever forget his famous smile? It will linger long in our memories.



CHARLES CLIFT (Chas)

2128 E. Cumberland St., Philadelphia

Born: July 22, 1927

Course: Painting.

"Chas" was one fellow who knew the fine points about sports. We trust that the earnest spirit which characterized his play will carry over into his life work. If it does, success will be assured for him.



PHILIP COTELLESSE (Phil)

6238 Hazel Ave., Philadelphia

Born: November 27, 1926

Course: Carpentry.

Honors: Student Council, V-3.

Phil was well-liked by everybody whom he met. We classmates will never forget his excellent reports on the meetings of the Student Council. If Phil has half a chance, he'll reach the top somehow.



VINCENT DEL ROSSI (Vince)

902 S. 12th St., Philadelphia

Born: April 13, 1926

Course: Printing.

Honors: Secretary of Class, V-2; Corporal in Battalion, V-3.

Vince always does everything well. He doesn't talk much, but his actions speak louder than words. His persistence will carry him far when he has passed from the protective arm of good old Girard into the world outside.



RUDOLPH D'EUSTACHIO (Rudy)

2013 Moore St., Philadelphia

Born: July 25, 1926

Course: Applied Electricity.

Honors: Band, 7-B to I. H. S.; Dramatic Club, V-2, V-3.

Rudy is the man behind the scenes. He's the fellow who does most of the work and gets little of the credit. His dependability makes him the ideal worker. His classmates admire his many good qualities.



ELMER ECKMAN (Ecks)

807 Swede St., Norristown, Pa.

Born: June 26, 1926

Course: Machine Trade.

Honors: Dramatic Club, '43; Corporal of Color Guard, '43.

What "Ecks" doesn't know about cars isn't worth knowing. There will be lots of opportunities for him to succeed in life. Crowds seem to hold an attraction for him. Whenever people assemble, he is always in the middle of them.

PASQUALE FRANK FRED A (Fred)

South Walnut St., Slatington, Pa.

Born: October 7, 1926

Course: Carpentry.

Fred is one of the jolliest fellows in the class. We're sure he will lead a happy life if he has the opportunity. He possesses the unusual ability to laugh off trouble.



WILLIAM VINCENT GARGANO (Bill)

710 Earp St., Philadelphia

Born: January 30, 1927

Course: Applied Electricity.

Honors: Band, 7-B to 1-1; Corporal in Battalion, V-3.

Bill is one who sticks to the job. Whenever he undertakes to do a thing, he can be counted on to do it promptly. This characteristic, together with his genial personality, should carry him far on the road to success.



CHARLES GUNDERMAN (Guns)

888 Queen St., Pottstown, Pa.

Born: February 4, 1925

Course: Pipe Fitting.

Honors: Treasurer of Class, V-3; Sergeant in Battalion, V-3.

"Guns" was one of the wittiest fellows in the class. His care-free manner and humorous expressions have expelled many gloomy moments in the lives of his classmates.



RUSSELL KENNETH LINEBAUGH (Russ)

84 N. 17th St., Harrisburg, Pa.

Born: January 15, 1927

Course: Printing.

Russ undoubtedly had the broadest smile in the class. No class would be complete without a pal of this sort. While he was very conscientious in all his efforts, his cheerful manner was always present.



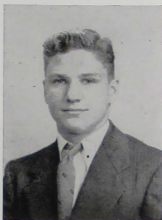
DAVID CAMPBELL McDONALD (Dave)

3636 N. Darien St., Philadelphia

Born: April 14, 1927

Course: Carpentry.

Dave was one of the smallest fellows in our class. He doesn't talk often, but when he does he says something worth while.



PAUL HENRY MEISENBACH (Paul)

129 N. 6th St., Columbia, Pa.

Born: January 1, 1927

Course: Foundry.

Honors: Corporal in Battalion, V-2. V-3; Swimming, '40, '41, '42, '43.

Paul became a member of the swimming team at a very early age. He was one of the best divers that the "Hum" has ever produced. If he looks upon life as if it were just another dive, he simply cannot lose.



THOMAS MOONEY (Tom)

3609 N. 16th St., Philadelphia

Born: August 6, 1926

Course: Pattern Making.

Tom is an expert pattern maker. The Navy will be lucky if it succeeds in landing his services. Here's a fellow who has our sincerest admiration.



WILLIAM O'BRIEN (Oge)

1209 Fedral St., Philadelphia

Born: March 26, 1927

Course: Foundry.

"Oge" should be able to enjoy life. He was always ready to laugh, even at his own expense. Yes, he was always the life of the crowd and he was found in the center of it. "Oge" is the joker of the class.

JOSEPH MICHAEL O'DONNELL (Oge)

325 N. 34th St., Philadelphia

Born: July 14, 1926

Course: Machine Trade.

"Oge" was a humorous chap. When you went to him with your troubles, you were bound to come back smiling. He himself had a smile from ear to ear, but when it was time for him to get down to work, "Oge" was not found wanting.



SALVATORE PANTALONE (Sam)

722 Christian St., Philadelphia

Born: June 20, 1926

Course: Pattern Making.

Honors: Vice-President of Class, E. I.; Second Prize in Single Competitive Drill, V-2; Conference Committee, V-3; Dramatic Club, V-3; Sergeant in Battalion, V-3.

Sam was just one of the boys. He served as our Conference Committee member, and he did a fine job of it. He has the rare faculty of making friends.



JAMES QUIGLEY (Doc)

1331 Hobart St., Philadelphia

Born: January 30, 1926

Course: Carpentry.

Honors: Secretary of Class, V-3; Secretary of Naturalist Club, V-3.

"Doc" was like an elder brother to the boys of our class. He was a friend to everyone. That spirit endeared him to all of us. Some day, we hope, he'll become a skilled physician.



HERMAN JACOB VADERS (Herm)

2342 Ripley St., Philadelphia

Born: January 21, 1927

Course: Applied Electricity.

While "Herm" was not, perhaps, the outstanding member of our class, we all realize that he was a valuable member of it. We cherish the thought that we have had the privilege of being friends of his. Let's hope that this friendship will grow with the years.



JOSEPH HUGH YOUNG (Joe)

226 Godfrey Ave., Philadelphia

Born: November 5, 1927

Course: Pattern Making.

Honors: Orchestra, 7-B to I, H. S.; Supply Sergeant in Battalion, V-3.

Joe was the quiz-kid of V-3. He was forever asking questions. We've never inquired, but we surmise that it's a profitable practice—one, we hope, he will always possess.



Acknowledgment

As you leaf through this collection of our memories, be reminded of those who did the line work and lay-outs. The staff, on behalf of the Class, wishes to thank Mr. William C. Eldridge, Mr. M. Arnold Daffin and the boys in the Print Shop for their coöperation and attention to detail.

FAREWELL SONG

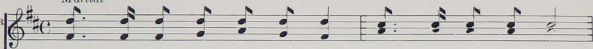
GIRARD COLLEGE

HENRY HANBY HAY

a'BECKET-BANKS

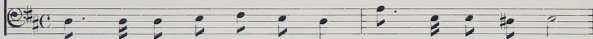
Martial

TENOR
1 & 2

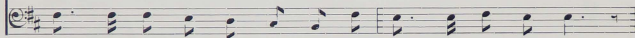


1. Six - teen hun - dred look - ing on, We are in the van;
2. We shall miss the dai - ly round, Vic - to - ry at ball;
3. Six - teen hun - dred look - ing on, Fol - low, fol - low hard,

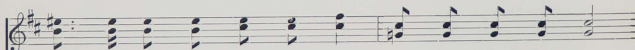
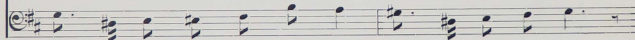
BASS



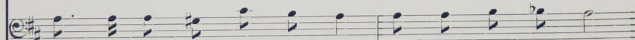
We have run our mar - a - thon From child to grow - ing man.
Miss the gay par - ade, and miss Class - mates most of all.
Fight the game, in - crease her fame, Good - bye to old Gir - ard.



Out be - yond the o - pen gate Lights of prom - ise glow,
On - ly love il - lumes the years, Broth - ers, pass it on,
There's a world of worth be - yond, Sol - diers must not lag,

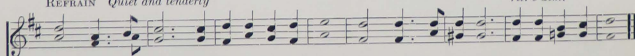


You, who cheer'd us when we came, Bless us ere we go.
Light the torch and spread the flame 'Till the years be gone.
Where good for - tune waits for us, 'Neath the star - ry flag.

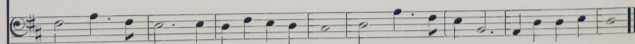


REFRAIN *Quiet and tenderly*

rit. e dim.



Fare - well! Fare - well! Dear tem - ple on the hill; We'll not for - get you 'Till our hearts be still.



Melody in Bass.



